

BIFE College of Music Autumn Term 2018

WELCOME TO THE COLLEGE

First Term begins on Saturday September 15th 2018.

All fees should be paid before lessons begin.



The Music Centre offers a graded course to children from 5 years upwards and adults. The aim of the College is to provide the highest possible standard of music education at a local venue. Our tutors are all highly qualified specialists and many perform regularly at home and abroad.

NEW Following on from the success of chamber music and choir this year we are offering the option of Theory OR Ensemble. There will no longer be refunds for Theory. Those who were not taking Theory for any reason will be expected to take Ensemble.

Please bear in mind that we are training the musician, not teaching by rote. That method often has the result that students never play again once they have stopped taking lessons. The complete musician not only plays an instrument but understands the Theory; has ear training; sight reading skills; listens intelligently to different genres, has performance skills and experience and **enjoys ensemble work**.

Please note **NEW** laws have been put in place for Child Protection which prohibit teachers from contacting students directly. Would parents please be patient about passing on messages.

The CAR PARK is for the use of teachers only. We will have to enforce it this year.

RULES AND REGULATIONS

- Daily practice and regular attendance are vital for progress and enjoyment.
- There are 2 terms per year of 14 lessons each. Terms follow the secondary school timetable of holidays. Monday lessons may sometimes take place on Bank Holidays. Students starting in September are deemed to be enrolled for the full year. Sixth year students cannot drop out halfway through the 2nd term.
- The Centre reserves the right to allocate teachers and times. If a satisfactory arrangement cannot be made the Coordinator has the right to cancel the enrolment.
- Fees must be paid before the first lesson.
Classes will not run if there are not sufficient students and you will receive a refund. Otherwise refunds are only given for certified long-term medical illness.
- We recommend students move on to 45 minute lessons after Grades 4 or 5.

BEGINNERS' CLASSES FOR CHILDREN

<p>Music Initiation <i>Pre-instrumental class uses the Kodaly method to learn about beat, rhythm, solfa, singing and introduction to the instruments</i></p>	<p>Infants 5-6 years</p> <p>Thursdays at 3.15 to 3.45p.m. in Room 2</p>	<p>€145 per term</p> <p>2 terms of 14 weeks per year</p>
<p>Music Club <i>Follows on from Music Initiation. Tuned percussion. Introduction to reading and writing music.</i></p>	<p>7 year olds</p> <p>Thursdays at 3.45 to 4.15p.m. in Room 2</p>	<p>€145 per term or Fulfills the Theory requirement</p>
<p>Introduction to Performance Recorder OR Guitar <i>A fun class reading music on a simple instrument. Follows on from skills learnt in Music Club.</i></p>	<p>8 year olds</p> <p>Recorder with Aisling Fridays at 5.00pm in Room 4 OR Guitar with Eamon Sweeney Fridays at 3.00p.m.</p>	<p>€145 per term, depending on numbers Fulfills the Theory requirement</p>

At 9 years of age children move up to Preliminary Theory

ENSEMBLES will take place on Tuesdays and Thursdays. All ensembles fulfill the Theory requirement or can be taken as an extra subject.

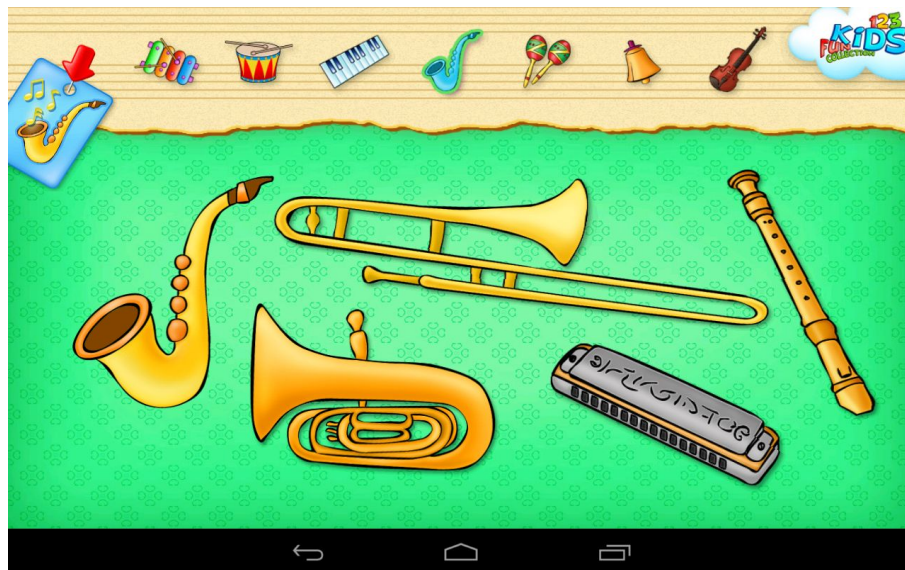
<p>Children's Choir <i>introducing part singing and including performance skills such as diction, breath control and voice projection</i></p>	<p>Boys and girls 8-11 years by audition only. No special preparation required</p>	<p>€85 per term or Fulfills the Theory requirement</p>
<p>Flute Ensemble with Aisling Guitar Ensemble with Eamon String Ensemble with Tanya Also Junior, Intermediate, Senior and Adult ensembles according to demand.</p>	<p>Times to be arranged</p>	<p>Fees depend on numbers Fulfills the Theory requirement</p>



THEORY/MUSICIANSHIP will take place on Mondays and Fridays. When taken without an instrument the cost of Theory is €85 per term

<p>Monday Starts Sept 17th</p>	<p>Preliminary Grade 1 Grade 2</p>	<p>3.15 3.45 4.15</p>	<p>Room 1</p>
<p>Monday Starts Sept 17th</p>	<p>Grade 3 Grade 4</p>	<p>5.30 6.00</p>	<p>Room 1</p>
<p>Friday Starts Sept 21st</p>	<p>Grade 5 Grade 6 Grade 7&8</p>	<p>5.00 5.30 6.00</p>	<p>Room 1</p>

GROUP CLASSES



All tutors offer Group Classes in all instruments - for the full list see Pages 5/6.
Groups of 3 cost the same as a Group of 2, but lesson is extended for a Group of 3.

group of 2 students	30 minute lesson	€290 including Theory.
group of 3 students	45 minute lesson	

BIFE College of Music also offers Department of Education Musicianship Classes

Junior Cert Music	Saturdays beginning Sept 15th with Phaedra Keogh Time to be arranged.	€290 per term of 14 lessons.
Leaving Certificate Music 5th year	Wednesdays with Phaedra Keogh 4.30-6.30pm	€290 per term of 14 lessons.
Leaving Certificate Music 6th year	Saturdays with Phaedra Keogh 10.00-12.00am	€290 per term of 14 lessons.

INDIVIDUAL TUITION - INSTRUMENTS AND DAYS

Before enrolling, contact the tutor to arrange a suitable day and time for lessons. You can get the number from BIFE Reception at 01- 282 9668 or by emailing artemis.kent@gmail.com

INDIVIDUAL CLASSES - FEES

Half and full scholarships for piano and violin are awarded by competition every year.

Each tutor offers Individual Classes as follows

For a 30 minute lesson each week

- €495 for a term of 14 lessons including Theory or Ensemble. There are 2 terms each year.

For a 45 minute lesson each week

- €695 for a term of 14 lessons including Theory or Ensemble.

Each tutor also offers Group Classes see Page 4.

CURRENT TUTORS

Aisling Kerr	Flute, recorder, Introduction to performance, flute ensemble,	Monday, Friday
Artemis Kent	Piano, Theory, Ensembles, Choir	Monday, Tuesday, Wednesday
Dr. Eamon Sweeney	Introduction to performance, Guitar	Friday
Katerina Cussen	Music Initiation and Music Club	Thursday
Kian Gieselbrechtiger	Piano	Wednesday
Miriam Cahill	Violin	Wednesday
Moya O'Grady	Cello	Saturday, Tuesday
Patrice Brun	Saxophone	Tuesday

Phaedra Keogh	Piano, Theory, Junior Cert, Leaving Cert	Monday, Tuesday, Wednesday, Saturday
Rachel Factor	Piano	Monday
Redmond O'Toole	Guitar	Monday, Saturday
Róisín Ní Bhraoin	Flute	Thursday
Simonas Ciunka	Clarinet	Wednesday
Dr. Svetlana Rudenko	Piano	Tuesday, Wednesday, Wednesday, Thursday, , Friday
Tanya Plavans	Violin, Viola, Ensembles	Thursday, Saturday
Timothy Doyle	Violin, Theory	Monday, Friday

TUTOR QUALIFICATIONS

Aisling Kerr teaches Flute, Recorder & Consort (incorporating Renaissance Dance & Music) in the Music Centre. Aisling received her Music Degree from UCD and has toured extensively performing Renaissance Music, including concerts given in Florence, Siena and Rome.

Artemis Kent has been Director of the Music Centre for many years and was Head of the Arts Faculty at Bray Institute of Further Education. As a teenager she trained at the Guildhall School of Music in London and won many piano competitions. Winner of the Strawbridge Scholarship, she graduated from Trinity College, Hartford, Conn. and Hartt Conservatory of Music in the U.S.A. Her Masters in Music and Media Technology is from Trinity College Dublin. She conducted the Bray and Greystones Youth Orchestras and toured Europe and the U.K.

Dr Eamon Sweeney is a graduate of the DIT Conservatory of Music & Drama and Trinity College, Dublin; holds a PhD in Early Guitar Performance, and performs extensively giving concerts, lectures, seminars and workshops. Eamon teaches Guitar at the Music Centre.

Katerina Cussen received her classical piano training in the Czech Republic. She teaches Music Initiation and Music Club classes in Bray Music Centre using the Kodaly Method. She is currently in a Masters programme in Music Therapy at the University of Limerick, focusing on people with intellectual or physical disabilities. Katerina has a special interest in inclusive music pedagogy within the mainstream environment.

Miriam Long violin is a graduate of Trinity College, Dublin and has a Masters degree in violin performance.

Moya O'Grady was co-principal cellist of the RTE Symphony Orchestra. Moya is a founding member of the Irish String Trio whose extensive touring included a celebrated performance in the Smithsonian Institute, Washington D.C. She is the founding director of Absolute Music, a music agency and performing group. Their latest CD is titled "Where Corals Lie".

Patrice Brun is a teacher, arranger and performer. He trained in France and since relocating to Ireland has developed his passion for jazz and performs regularly with his own band The Palm Keys Trio and the salsa band Havana Che. He has also performed with the Dublin Symphony Orchestra and UCD "Sinfonia" Orchestra, Fuzzy Logic Ensemble, Westlife, and The Commitments. Patrice teaches alto and tenor saxophones at the Music Centre.

Phaedra Keogh B.A., L.R.S.M. and graduate of Trinity College, Dublin. She teaches Piano, Musicianship and Leaving Certificate Music in the Music Centre. Phaedra compiled the Piano syllabus for the Leinster School of Music and Drama and was a judge for the Yamaha Piano Competition.

Rachel Factor is a graduate of the Royal Irish Academy of Music Performance Degree and holds a Masters Degree from NUI Maynooth. She performs extensively as soloist and chamber musician around Ireland. Rachel was the recipient of an award from the Arts Council and Music Network Capital Scheme 2010. She is a Local Centre Examiner for the Royal Irish Academy of Music and is Assistant Lecturer at DIT Conservatory of Music. She teaches piano and harpsichord.

Redmond O'Toole has performed extensively as a soloist in Europe, the US and South America. He has also toured as guitarist with 'The Chieftains'. He teaches a wide variety of styles, age groups and abilities from beginners to advanced. He has studied in Brazil, Italy and the US with some of the world's most respected guitar teachers. He is currently artist-in-residence at Wexford Opera House.

Róisín Ní Bhraoin holds a MMus from UCC and is an experienced performer and examiner for the Royal Irish Academy of Music. She teaches Flute in the Music Centre.

Simonas Ciunka is a solo performer, chamber musician and teacher. He graduated with a Bachelor's degree in Music from University in Lithuania.

Dr Svetlana Rudenko holds a MMus from 2 countries: the Ukraine (Kiev National Academy of Music) and Ireland (DIT Conservatory of Music and Drama). As a soloist and chamber musician she has performed in many venues including the National Concert Hall, The Helix, Cork Opera House, Belfast Festival, The Pavilion Dun Laoghaire and the Mermaid Arts Centre in Bray. She has taught third level students at the University of Culture and Art in Kiev, at DIT and at CIT Cork School of Music. She has been teaching Piano at Bray Music Centre since 2004.

Tanya Plavans is a graduate of Minsk Conservatory, Belarus. She is a specialist in chamber music and teaches violin & viola in the Music Centre. Her students have

won many prizes.

Timothy Doyle studied music at third level at TCD and the RIAM, obtaining an honours degree in composition and a diploma in violin teaching and performance. He co-founded the Téada Orchestra in 2013 with the aim of showcasing new works alongside established string repertoire. Tim is also a highly regarded traditional Irish musician and is an all-Ireland champion on the uilleann pipes; he often composes in the traditional style, and most recently composed a suite to commemorate the anniversary of the 1916 rising. Tim currently teaches violin (group and individual) at the Bray Music Centre and also for Music Generation in counties Wicklow and Carlow.

HOW TO ENROL

[ENROL ONLINE @ www.bife.ie](http://www.bife.ie)

email: artemis.kent@gmail.com tel: 286 6768

New Students

- Ring first to enquire. Once the time of lesson is arranged you can enrol online at www.bife.ie or by phone at 01-2866768
- Any cheques to be made out to Kildare and Wicklow ETB.

All Returning students are to pay online before Friday 7th September 2018 and bring the receipt to their first lesson.

Full time music courses

The following certified full time music courses are offered at Bray Institute of Further Education:

Music Performance, Sound Engineering, Music Production, DJ Techniques and Music Production. For more information see www.bife.ie

