

**bife**  
bray institute of further education

# BIFE College of Music 2016/2017

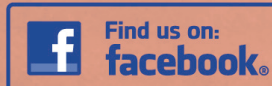
incorporating Bray Music Centre

Web: [www.bife.ie](http://www.bife.ie) - Tel 2866111 / 2829668  
Email: [artemis.kent@gmail.com](mailto:artemis.kent@gmail.com)



**etb**

Bord Oideachais agus Oiliúna  
Átha Cliath agus Dhún Laoghaire  
Dublin and Dún Laoghaire  
Education and Training Board



**FULL DETAILS INSIDE**

## **BIFE College of Music 2016/2017**

**Classes begin the week including and following Saturday September 12th, 2016**

### **GENERAL INFORMATION**

The Music Centre offers a graded course to children from 5 years upwards and adults. The aim of the College is to provide the highest possible standard of music education at a local venue. Our tutors are all highly qualified specialists and many perform regularly at home and abroad.

Our students enjoy the fun of music-making often without being aware of the educational benefits. Performance is a part of their training. Exam entry is at the discretion of the teacher and is not compulsory. We offer Royal Irish Academy; Associated Board and Rock School exams. An increasing number of students have continued to become music professionals.

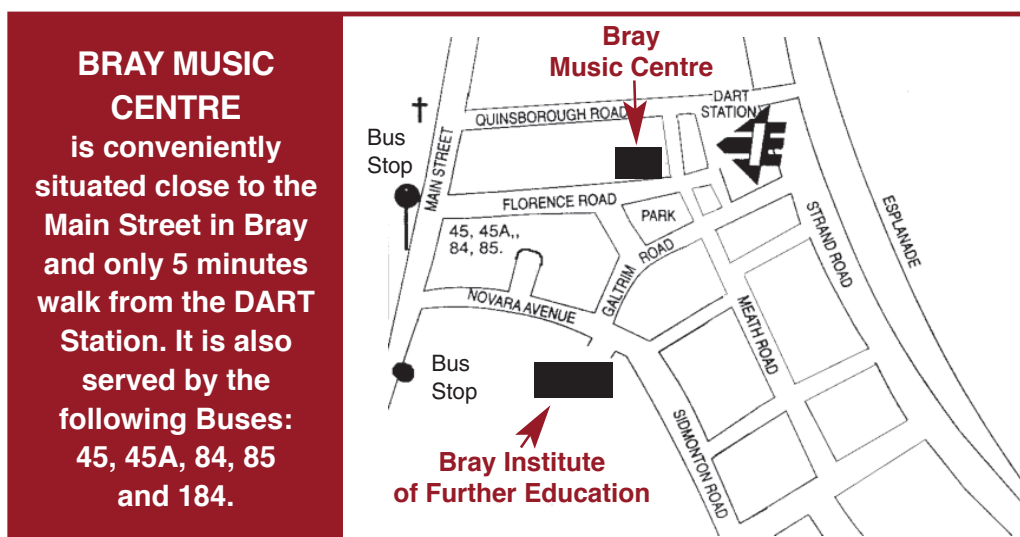
- Daily practice and regular attendance are vital for progress and enjoyment. There are 2 terms per year of 14 lessons each. Terms follow the secondary school timetable of holidays. Monday lessons may sometimes take place on Bank Holidays. Students starting in September are deemed to be enrolled for the full year. Sixth year students cannot drop out halfway through the 2nd term.
- Theory/Musicianship classes are included for all students after the first year of study as they are of considerable help. It is the student's responsibility to make themselves available for these classes.
- The Centre reserves the right to allocate teachers and times. If a satisfactory arrangement cannot be made the Coordinator has the right to cancel the enrolment.

An up-to-date receipt must be presented to the teacher at the first lesson.

Classes will not run if there are not sufficient students and you will receive a refund.

Otherwise refunds are only given for certified long-term medical illness.

We recommend students move on to 45 minute lessons after Grades 4 or 5



## WELCOME TO THE COLLEGE



## BEGINNERS' CLASSES FOR CHILDREN

<p><b>Music Initiation</b>  <i>Pre-instrumental class uses the Kodaly method to learn about beat, rhythm, solfa, singing and introduction to the instruments</i></p>	<p>Junior Infants 5-6 years</p> <p>Wednesdays at 4.00p.m.                      In Room 2</p>	<p>€140 per term</p> <p>There are 2 terms per year</p>
<p><b>Music Club</b>  <i>Develops skills learnt in previous year: playing pitched and unpitched percussion, reading and writing music, putting on a show, etc.</i></p>	<p>Senior Infants 6-7 years</p> <p>Wednesdays at 4.30p.m.                      In Room 2</p>	<p>€140 per term</p> <p>Included in the tuition cost if taking an instrument.</p>

<b>Introduction to Performance Recorder OR Ukulele</b> <i>A fun class reading music on a simple instrument. Follows on from skills learnt in Music Club. Preparation for more formal instrumental and written work.</i>	1st class 7-8 years  Recorder Fridays at 5.00p.m. In Room 4	€140 per term
	Ukulele Wednesdays at 5.00p.m. In Room 2	

### FOR ADULTS

<b>*NEW* Introduction to Ukulele</b> <i>A fun class on a simple instrument. Bring your friends and learn to play tunes and chords. Be ready to entertain at parties!</i>	Fridays at 2.15p.m. In Room 4	€140 per term
<b>Theory and Sightsinging</b> <i>For those who haven't had much theory tuition.</i>	Fridays at 6.30p.m. In Room 2	€70 per term

### ENSEMBLES (All ages excluding Beginners)

<b>Recorder Consort</b> <i>A group playing early music on recorder with costumes, dances and background information. Also learn other instruments from the Renaissance period.</i>	Mondays in Room 4 Time to be arranged	€140 per term
<b>Flute Ensemble</b>	Fridays in Room 4 Time to be arranged	€140 per term
<b>String Ensemble</b>	Tuesdays at 5.00p.m. In Room 2	€140 per term



### THEORY/MUSICIANSHIP

**\*NEW\* Beginners and new students are exempt from Theory for the 1st year of study. When taken without an instrument the cost of Theory is €80 per term**

<b>Monday Starts Sept 12th</b>	Preliminary	4.15	Room 1
	Grade 1	4.45	
	Grade 2	5.15	
<b>Tuesday Starts Sept 13th</b>	Grade 3	4.30	Room 1
	Grade 4	5.00	
	Grade 5	5.30	
<b>Friday Starts Sept 16th</b>	Preliminary	3.00	Room 1
	Grade 1	3.30	
	Grade 2	4.00	
	Grade 3	4.30	
	Grades 6 & 7	5.00	
	Grade 8	5.30	

Theory is included in the instrumental fee. It provides invaluable help with all aspects of music making and is the key to progress onto the advanced grades. Music at school or as part of the usual instrumental class is no substitute.

Classes times may be changed but please attend the first class as classes will be cancelled if there are not sufficient students.

**Theory Exemption** If you believe you qualify for a refund please apply by email to [artemis.kent@gmail.com](mailto:artemis.kent@gmail.com) WITHIN 2 WEEKS OF ENROLMENT. No refunds can be given for previous terms.

Refunds or Exemptions are given:

- For new students in their 1st year of study with us
- If all Theory grades have been completed
- For adults and 6th year students

## GROUP CLASSES

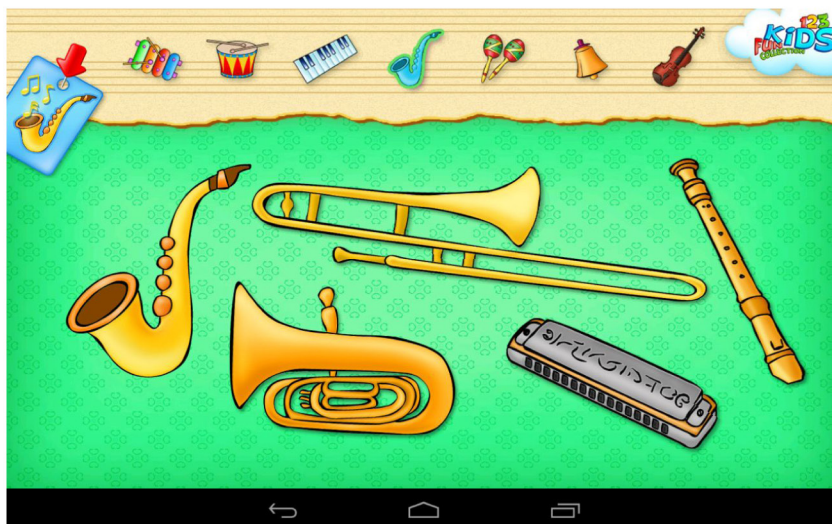
All tutors offer Group Classes in all instruments - for the full list see Page 7. Many children (and adults) like the social element of Group tuition and of course the price is considerably less. The cost is the same but the lesson is extended for a group of 3.

group of 2 students	30 minute lesson	<b>Year 1 €210 for a term of 14 lesson.</b> There are 2 terms each year. This compares to €150 for a term of 10 lessons as in some music schools.  <b>Year 2 €280 including Theory.</b> This compares to €200 for a term of 10 lessons
group of 3 students	45 minute lesson	

Bray Music Centre also offers Department of Education Musicianship Classes

Junior Cert. Music	<b>€280 per term of 14 lessons.</b> As at school, they are both 2 year courses
Leaving Cert. Music	

## INDIVIDUAL TUITION - INSTRUMENTS AND DAYS



Before enrolling, contact the tutor to arrange a suitable day and time for lessons. You can get the number from BIFE Reception at 01 282 9668 or by emailing [artemis.kent@gmail.com](mailto:artemis.kent@gmail.com)

For days available check the list of teachers overleaf.

<b>Aisling Kerr</b>	Flute, recorder, introduction to performance, flute ensemble, recorder consort	Monday, Tuesday, Friday
<b>Dorene Grocock</b>	Flute, recorder	Thursday
<b>Eamon Sweeney</b>	Guitar, ukulele	Friday
<b>Lucy Perkins</b>	Violin, viola, string ensemble	Monday, Tuesday, Wednesday, Thursday
<b>Michelle Whelan</b>	Piano, theory, JC and LC	Tuesday, Wednesday, Friday
<b>Moya O'Grady</b>	Cello	Saturday, Tuesday
<b>Patrice Brun</b>	Saxophone	Tuesday
<b>Phaedra Keogh</b>	Piano, Theory, Leaving Cert	Tuesday, Wednesday
<b>Rachel Factor</b>	Piano	Monday
<b>Redmond O'Toole</b>	Guitar, ukulele, introduction to performance	Monday, Wednesday
<b>Róisín Ní Bhraoin</b>	Flute	Thursday
<b>Simonas Ciunka</b>	Clarinet	Wednesday
<b>Svetlana Rudenko</b>	Piano	Friday
<b>Timothy Doyle</b>	Violin, Theory	Monday, Friday
<b>Toni Walsh</b>	Singing	Saturday,
<b>Tracy Nagle</b>	Music Initiation and Music Club	Wednesday

## **INDIVIDUAL CLASSES - FEES**

**Half and full scholarships for piano and violin are awarded by competition every year.**

Each tutor offers Individual Classes as follows

For a 30 minute lesson each week

- €405 for a term of 14 lessons in Year 1. There are 2 terms each year. This compares to €290 for a term of 10 lessons as in some music schools.
- €475 in Year 2 including Theory. This compares to €340 for a term of 10 lessons

For a 45 minute lesson each week

- €675 for a term of 14 lessons including Theory. There are 2 terms each year. This compares to €482 for a term of 10 lessons

See Page 5 for Theory Exemptions

Each tutor also offers Group Classes see Page 6

## TUTOR QUALIFICATIONS

**Aisling Kerr** teaches Flute, Recorder & Consort (incorporating Renaissance Dance & Music) in the Music Centre. Aisling received her Music Degree from UCD and has toured extensively performing Renaissance Music, including concerts given in Florence, Sienna and Rome.

**Dorene Grocock**, a Kodaly Music Technique specialist, teaches Recorder and Flute in the Music Centre. She holds a music degree from Scripps College California and teaching/performing diplomas from the RIAM and the Associated Board. She is a keen orchestral & chamber musician and plays cello with the Dublin Orchestral Players.

**Eamon Sweeney** is a graduate of the DIT Conservatory of Music & Drama and Trinity College, Dublin; holds a PhD in Early Guitar Performance, and performs extensively giving concerts, lectures, seminars and workshops. Eamon teaches Guitar and Ukulele at the Music Centre.

**Lucy Perkins**, a Music Graduate of Trinity College, performs regularly with both the National Symphony Orchestra (NSO) and the RTE Concert Orchestra (NCO), and various chamber music ensembles. Over the past 15 years, Lucy has enjoyed teaching violin to both adults and children at the Music Centre, including past winners of the school's 'Student of the Year' award, many of whom have gone on to pursue careers in music.

**Michelle Whelan** is a graduate of Trinity College, Dublin, where she held a Choral Scholarship, was conductor of the College Chamber Choir and a regular pianist with the College Orchestra. Michelle studied piano with Dr. David Mooney at DIT Conservatory of Music & Drama & was also Lay Vicar Choral at Christ Church Cathedral, Dublin, recording & touring internationally. She teaches Piano, Musicianship, Junior & Leaving Cert at the Music Centre in addition to extensive work as an accompanist & as an examiner for the Royal Irish Academy of Music.

**Moya O'Grady** was co-principal cellist of the RTE Symphony Orchestra before resigning to dedicate herself to the solo and chamber music repertoire. She has had a long and successful partnership with harpist/composer Denise Kelly. Moya is also founding member of the Irish String Trio whose extensive touring included a celebrated performance in the Smithsonian Institute, Washington D.C. She is the founding director of Absolute Music, a music agency and performing group. Their latest CD is titled "Where Corals Lie".

**Patrice Brun** is a teacher, arranger and performer. He trained in France from a young age and toured extensively with l'Orchestre International Bernard Becker and other local bands. Since relocating to Ireland in 1998 he has developed his passion for jazz and currently performs regularly with his own band The Palm Keys Trio, the salsa band Havana Che, and the great Louis Stewart. He has also performed with the Dublin Symphony Orchestra and UCD "Sinfonia" Orchestra, A Night in Havana Orchestra, Fuzzy Logic Ensemble, Westlife, and The Commitments. Patrice teaches alto and tenor saxophones at the Music Centre and also teaches on the BA degree course in Jazz Performance at Newpark Music Centre.

**Phaedra Keogh** B.A., L.R.S.M. and graduate of Trinity College, Dublin. She teaches Piano, Musicianship and Leaving Certificate Music in the Music Centre. Phaedra compiled the Piano syllabus for the Leinster School of Music and Drama and was a judge for the Yamaha Piano Competition.



**Rachel Factor** is a graduate of the Royal Irish Academy of Music Performance Degree and holds a Masters Degree from NUI Maynooth. She performs extensively as soloist and chamber musician around Ireland. Rachel was the recipient of an award from the Arts Council and Music Network Capital Scheme 2010. She is a Local Centre Examiner for the Royal Irish Academy of Music and is Assistant Lecturer at DIT Conservatory of Music. She teaches piano and harpsichord.

**Redmond O'Toole** has performed extensively as a soloist in Europe, the US and South America. He has also toured as guitarist with 'The Chieftains'. He teaches a wide variety of styles, age groups and abilities from beginners to advanced. He has studied in Brazil, Italy and the US with some of the world's most respected guitar teachers.

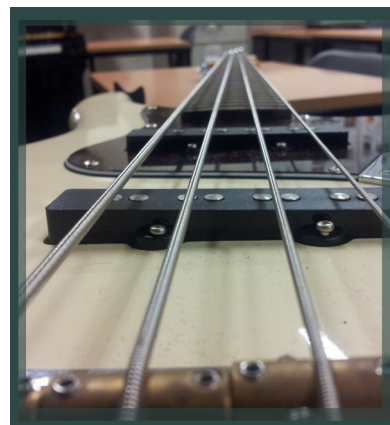
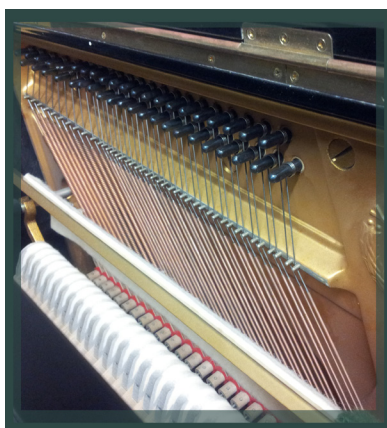
**Róisín Ní Bhraoin** holds a MMus from UCC and is an experienced performer and examiner for the Royal Irish Academy of Music. She teaches Flute in the Music Centre.

**Simonas Ciunka** is a solo performer, chamber musician and teacher. He graduated with a Bachelor's degree in Music from University in Lithuania.

**Svetlana Rudenko** holds a MMus from 2 countries: the Ukraine (Kiev National Academy of Music) and Ireland (DIT Conservatory of Music and Drama). She is currently completing a Doctorate in Performance at the Royal Irish Academy of Music. As a soloist and chamber musician she has performed in many venues including the National Concert Hall, The Helix, Cork Opera House, Belfast Festival, The Pavilion Dun Laoghaire and the Mermaid Arts Centre in Bray. She has taught third level students at the University of Culture and Art in Kiev, at DIT and at CIT Cork School of Music. She has been teaching Piano at Bray Music Centre since 2004.

**Timothy Doyle** studied music at third level at TCD and the RIAM, obtaining an honours degree in composition and a diploma in violin teaching and performance. He has a keen interest in contemporary music and co-founded Téada Orchestra in 2013 with the aim of showcasing new works alongside established string repertoire. Tim is also a highly regarded Traditional Irish musician and is an all-Ireland champion on the uilleann pipes; he often composes in the traditional style, and most recently composed a suite to commemorate the anniversary of the 1916 rising. Tim currently teaches violin (group and individual) at the Bray Music Centre and also for Music Generation in counties Wicklow and Carlow.

**Toni Walsh** teaches singing at D.I.T. Conservatory of Music and has had a number of very successful students. An award-winning graduate of D.I.T. herself, she has a MMus Hons (Perf) and a BEd Diploma in Vocal Teaching. She has given many concerts at home and abroad and also has sung lead roles in operas such as Verdi's 'La Traviata' and 'Il Trovatore'.



## HOW TO ENROL

# ENROL ONLINE @ [www.bife.ie](http://www.bife.ie)

**email: [artemis.kent@gmail.com](mailto:artemis.kent@gmail.com)**

**tel: 286 6768 Bray Institute of Further Education**

### **New Students** can enrol

- online once the time of lesson is arranged
- in person at the Music Centre on the Florence Road, Bray on Wednesday, 7th September 2016 between 5 -7 pm. Any Cheques to be made out to Kildare and Wicklow ETB.
- Otherwise in person at the Adult Education Office window at BIFE
- by phone as above

**All Returning students** are to pay online before September 7th and bring the receipt to their first lesson.

### **Classes begin the week including and following Saturday September 12th, 2016**

REMEMBER TO PRINT YOUR RECEIPT. Classes will not begin until a receipt has been presented to the teacher. This will be STRICTLY ENFORCED. Students may be sent home without a lesson.

### **Full time music courses**

**The following certified full time music courses are offered at Bray Institute of Further Education:**

**Music Performance** - A bife HND course in Music Performance will develop your practical and theoretical skills and prepare you for successful employment in the music industry or progression to further study.

Do you play rock, traditional, classical or jazz? This course is for you.

**Sound Engineering**

**DJ Techniques and Performance**

**Music Production**

For more information see [www.bife.ie](http://www.bife.ie)



# OPEN DAY

**Wednesday 7th September 2016 from 5 till 7 pm.  
At Bray Music Centre on the Florence Road**



**meet the teachers  
try the first lesson completely FREE  
ask questions  
sign up for classes**



